

Walk It Off

Angus & The Julia Stone
 Arr: Samantha O'Brien 2011

♩ = 160

V1. **D** **Bm** **Bm⁷** **A(sus4)** **A** **G**

V2.

V1. **D** **Bm** **Bm⁷** **D^{maj7}/A** **D/A** **G**

V2.

17 **A** **D** **Bm** **Em** **G**

GT Walk it off now You can tell them all_ how how hard we tried_ to work it out

25 **D** **Bm** **Em** **G**

GT Walk it off dear Stand - ing here_ with your tail be - tween your legs

33 **B** **Bm** **D**

GT Here we stand There's no-thing left for you_ There's no-thing left for me_

A. Here we stand There's no-thing left for you_ There's no-thing left for me_

T. Here we stand There's no-thing left for you_ There's no-thing left for me_

V1.

V2.

41 **Bm** **D**

GT Here I am There's no-thing left for you— There's no-thing left for me—

A. Here I am There's no-thing left for you— There's no-thing left for me—

T. Here I am There's no-thing left for you— There's no-thing left for me—

V1.

V2.

49 **C** **Bm** **D** **Bm** **D**

GT I will ne-ver be what you want to see now— I will ne-ver be what you want to see now—

V1.

V2.

56 **G** **Bm** **Em** **G**

GT I ne-ver wan-ted you_ to go But I'd be the last to let_you know

V1.

V2.

66 **D** D (Drum starts) Bm Em G

Walk it off now You can tell them all how, how good it feels to be let

74 D Bm Em G

down Tell them all a-bout How long it was to get a-round to her side of town

83 **E** Bm D

Here we stand There's no-thing left for you There's no-thing left for me

91 Bm D

Here I am There's no-thing left for you There's no-thing left for me

99 **Bm** **F** **D** **Bm** **D**

GT I will ne-ver be what you want to see now__ I will ne-ver be what you want to see now__

A. I will ne-ver be what you want to see now__ I will ne-ver be what you want to see now__

T. I will ne-ver be what you want to see now__ I will ne-ver be what you want to see now__

V1.

V2.

107 **G** **G** *(Drum stop)* **Bm** **Em** **G**

GT I ne-ver want-ed you_ go go But I'd be the last to let_you know

V1.

V2.

115 **H** **D** *(Drum start)* **Bm** **A(sus4)** **A** **G**

GT Walk it off now You can tell them all_ how I fin - 'lly let you down

V1.

V2.

123 **D** **Bm** **A(sus4)**

GT Stand a - round. here__ in this sma - ll town__ and tell me

V1.

V2.

128 **A** **G** *(Drum stops)*

GT how it feels Tell me how it feels

V1.

V2.